

PROJECT COLD DAYS

HOMELESS NOT HELPLESS

www.ProjectColdDays.com
INFO@PROJECTCOLDDAYS.COM
ELECTRONIC PRESS KIT

THE FILM

LOGLINE:

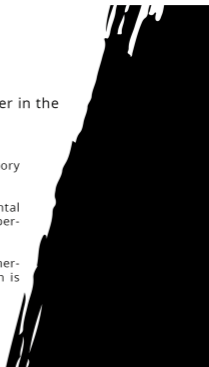
A diverse homeless population struggles to survive winter in the coldest capital city in the world.

SYNOPSIS:

A four year long filmmakers journey tells a crucial and genuine story about homelessness in the Canadian winter.

Project Cold Days follows three main characters as they battle mental health, addictions and the elements. Each of them show a unique perspective of life on the streets.

From the very beginning of the film, viewers are brought into an immersive world of beauty, suffering and danger. The Human Condition is pure and authentic in every facet of the film.



PROJECT COLD DAYS THE PITCH

- ...Is seeking promotion and international distribution.
- ...Is 77 minutes long.
- ...Has a stunning Original Score composed by Benjamin Wright
- ...Was screened at the Canadian Parliament Hill with MPs in attendance.
- ...Fully insured including Errors and Omissions.
- ...All rights retained by Director Stephen R. Coleman/Lex Film Inc.
- ...Multiple licencing opportunities available.

CREW



STEPHEN R. COLEMAN, DIRECTOR

Stephen Coleman's artistic career began unexpectedly during a mental health crisis as he experienced profound empathy and compassion for those suffering in the world around him. He saw telling the stories of resilience of the homeless in Ottawa as a way to help both them and himself. Coleman's art practice goes far beyond "making documentary films". He sees the art form as a powerful method to educate and inspire with captivating narrative, powerful imagery, dialogue and music.



CHRIS DARTON, PRODUCER

Chris Darton is an award winning Indigenous writer, Independent filmmaker and Educator who has a Bachelor's Degree in Indigenous Studies from Laurentian University as well as studying Illustration and graduating in Film at Sheridan College. Chris is as passionate about supporting films as he is making them.



STERLIN FERNANDO, PRODUCER

Sterlin Fernando has been with the award-winning film, Project Cold Days, from the beginning. Starting with no film experience, Sterlin learned as he went. Living in the heart of downtown Ottawa, Sterlin wanted to help tell this story of the vulnerable that he sees all around him. While Stephen is the artistic driving force and Chris lends his years of experience, Sterlin provides business expertise from years of working for various governments and corporations.

PRODUCTION STILLS



COMMUNITY



The team at Project Cold Days did not simply film the homeless community for 4 years, they became a part of their family. Social workers, health care professionals, government officials, shelter organizations and the homeless population were involved in the making of this film. This film was created by an entire community.

www.ProjectColdDays.com
INFO@PROJECTCOLDDAYS.COM
ELECTRONIC PRESS KIT